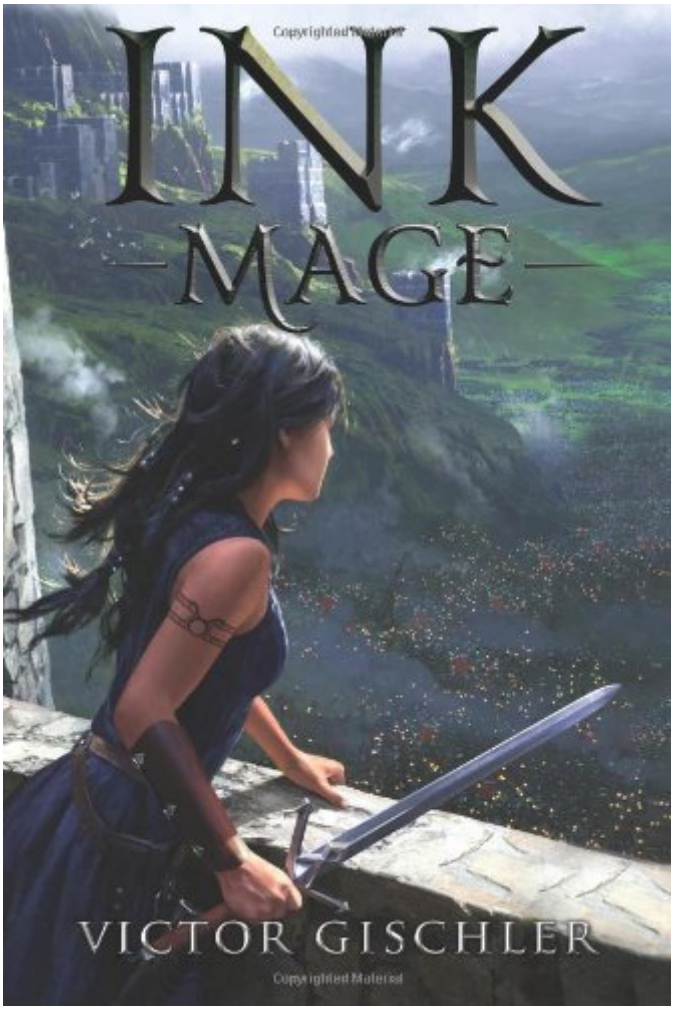
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Ink Mage (A Fire Beneath The Skin Book 1)



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Synopsis

In the first installment of the A Fire Beneath the Skin trilogy, the city of Klaar has never fallen. No enemy has ever made it across the Long Bridge or penetrated the cityÃ¢â ¬â„¢s mighty walls. Even when a powerful invading army shows up at the gates, the duke and his daughter, Rina Veraiin, are certain that it poses little threat.But they are cruelly betrayed from within and, in a horrific spasm of violence, the city is brought to its knees. With the help of her bodyguard, Kork, the battle-trained young Rina narrowly escapes the slaughter and makes her way to the lair of an ancient sorcererÃ¢â ¬â •the Ink MageÃ¢â ¬â •who gifts her with a strange, beautiful set of magical tattoos. Now a duchess in exile, Rina sets out on a quest to reclaim what is rightfully hers, aided by a motley assortment of followers who will help her in her causeÃ¢â ¬â •some for noble reasons and others for their own dark purposes. With the enemyÃ¢â ¬â„¢s agents nipping at her heels, Rina must learn to harness her new and startling magical powers if she is to assert her rightful place as ruler of Klaar.This book was initially released in episodes as a Kindle Serial. All episodes are now available for immediate download as a complete book.

Book Information

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Customer Reviews

Loved this book. Think it is very fascinating to have a fantasy book based around tattoos and ink and gaining power with each tattoo received. I enjoyed this book even though questionable story line. The plot is a little unbelievable to me though in the sense that a spoiled daughter of a duke would become a savage mage killing non-stop making at times. Character development not as intricate as some of the recent books I have read but enjoyed the concept and reading the book. Was a nice deviation from typical plot lines of some of the fantasy books I have read recently. Found it a little hard to believe a king would ignore part of his land being invaded and leave it to a young girl to defend her land with the help of just a few others. And the Chamberlain to the king sends the young girl to a Temple of Death for a death tattoo. Good book for a diversion from the usual fantasy book. I did find the book captivating enough to keep reading it consistently to the end of the book.

Great new fantasy series. Gischler has put together a really compelling story that makes sense as the first in a series but also largely (thankfully) stands on its own.None of the characters are complete surprises but they're also far from copies of others. While one character's use of magic develops a bit too quickly and without many consequences, the story otherwise moves without many bumps. Gischler deftly avoids too many of the tropes of the genre and does a few innovating things.While the book doesn't break a ton of new ground, it's fun as all get out. A really enjoyable read in a world with lots of potential (much hinted at throughout) and without any mustache twirling villains. The writing is smooth and engaging. The short chapters are perfect for community or multitasking too.A great debut of an interesting magic system and well crafted (if not overly detailed) world.

I originally started this book awhile ago and it got buried in my Kindle queue. Unfortunately I didn't have the title or author in mind. I would look for it periodically because I liked it and wanted to finish it.Finally ran across it when searching for another title and it was even better than I remembered!I highly recommend reading it. Now to book 2 in the series!

A fun tale of fantasy which was exactly what I was hoping for. Don't let the negative reviews deter you. This book is totally worth checking out on the prime reading list.I couldn't disagree more with some of the negative reviews. It seems Victor Gischler's Ink Mage is simply not for some, however, I did go into the story aware that it was originally designed as a release of serials (much like mini

stories or even comic books) With that in mind reading the story as a whole, I wasn't thrown off by what some consider to be lurching from scene to scene. I believe the author's approach was not a traditional one, but all in all Ink Mage has proven to be the fun read of adventure and medieval fantasy I was hoping for.

Superior and sarcastic duchess Rina Veraiin spends her days practicing fencing with her loyal guard and teasing people. I bore with Superbrat because usually something happens to characters like to change them, and soon enough the conflict comes as her fatherÃƒÂ¢Ã â ¬Ã â„¢s steward (whom Rina, of course, has never liked) conspires with an invading army to take the city of Klaar. With the help of her guard, Rina escapes horrors piled upon horrors and is led to the dwelling of the Ink Mage to learn of a way to seek vengeance and reclaim her city.Along with her journey, the storyÃƒÂ¢Ã â ¬Ã â„¢s narrative rotates to cover different characters as they face the take over of their home by the invading Perranese. I enjoyed this question as the head stable boy wonders what really change in his own life if there are still horses to care for, or those who frequent taverns grow accustomed to drinking alongside foreign soldiers. It threw RinaÃƒÂ¢Ã â ¬Ã â„¢s quest more into a light of personal vengeance against the man who betrayed her family and less of a reclaiming-her-right, and I found myself wondering if the people of Klaar would welcome her intentions upon her return.There is resistance within the city, although I found these sections and most of the ones that were not directly following Rina to be distracting, more like eddies than a helpful current. Many people who are going to play only a brief part are given their own narrative and to me the additional development of the world was not worth the time away from Rina seeking out those who had the stencils to give her incredible abilities through the tattoos they ink on her skin. Each tattoo unique in the methods of its inking and the powers they grant, building upon her resourcefulness and fighting skills (which she gets to use often). Rina gains powers and struggles with the constant temptation to use them even if doing so could destroy her but I felt that this too was not followed through with as much as I was hoping. I donÃƒÂ¢Ã â ¬Ã â„¢t know if there is going to be a sequel but there were many more things that were brought up and cast aside in all too short a time, or made out to seem important but turned out to be mere misdirection. I wonder if the narrative could have followed Rina if more time and plot threads could have been devoted to things that barely got to make their point.The narrative is done in an intermediate style that couldnÃƒÂ¢Ã â ¬Ã â„¢t seem to settle on a tone. While IÃƒÂ¢Ã â ¬Ã â„¢m a fan of Mitch HeadburgÃƒÂ¢Ã â ¬Ã â„¢s observation, ÃƒÂ¢Ã â ¬Ã Å“Every book is a childrenÃƒÂ¢Ã â ¬Ã â„¢s book if the kid can readÃƒÂ¢Ã â ¬Ã Â• and am not offended by the

content, I found it strange that the same book contains a scene where a young man is alarmed by the sight of ladiesÃƒÂ¢Ã â ¬Ã â„¢ underwear and a scene in which a man mutters that he will next take a woman up the backside. The style did make the intricacies of the kingdom more accessible, with one character working to establish a line of credit to help Rina and reveal the attitudes of the kingdomÃƒÂ¢Ã â ¬Ã â„¢s nobility toward the independent city that now needs help.Ink Mage is an ambitious story with crazy action, awesome systems of magic, and examines several sides of the conflict it tells of. I read it as a full book instead of in the serials it was released as; perhaps I would have enjoyed the cycling narrative more if I had read the sections as they came out. I enjoyed RinaÃƒÂ¢Ã â ¬Ã â„¢s journey and loved the implementation of the ability-imbued tattoos. For an ultra-badass heroine beset by obstacles of all kinds, who embraces the joy and power that she finds even as she grieves and sets herself on a path for revenge, who questions what she is becoming and what she feels for her companions and who she is in the world, read Ink Mage.

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